

FÜNF HUMORESKEN

Fräulein Martha Remmert verehrungsvollst zugeeignet

Komponiert 1898/99

Opus 20

Allegretto grazioso

1.

Più meno mosso

22 *rit.* *f espress.* *ppp* *f* *a tempo* *p* *pp*

28 *meno p* *mf* *p* *poco f*

Tempo primo

34 *pp* *p* *poco* *f*

37 *p* *sf* *p* *f*

40 *ffz* *p* *pp una corda* *ppp*

Andante (con grandezza)

non legato

Presto

2. *ff* *p* *p*

4. *mf* *stringendo* *sf* *a tempo* *p* *sempre non legato*

8. *più p* *f* *ff*

11. *p* *ff*

15. *ff* *menof* *p* *f* *ff* *Presto*

Andante

19

Musical score for measures 19-21. The piece is in G major and 4/4 time. Measure 19 starts with a piano (*p*) dynamic. The right hand features a complex rhythmic pattern with slurs and accents, including a 7-measure rest. The left hand provides a steady accompaniment. Measure 20 includes a 5-measure rest in the right hand. Measure 21 features a crescendo leading to a forte (*f*) dynamic and a 9-measure rest in the right hand.

22

Musical score for measures 22-24. Measure 22 begins with a fortissimo (*ff*) dynamic. The right hand has a series of chords with accents. Measure 23 continues with similar chordal textures. Measure 24 ends with a piano (*p*) dynamic and a 7-measure rest in the right hand.

25

Musical score for measures 25-27. Measure 25 starts with a piano (*p*) dynamic and includes fingerings 3, 4, 1 in the right hand and 1, 2 in the left hand. Measure 26 features a sforzando (*sf*) dynamic. Measure 27 ends with a piano (*p*) dynamic and a 4-measure rest in the right hand.

28

Musical score for measures 28-30. Measure 28 includes fingerings 4, 1 in the right hand and 1, 2, 3, 1, 4, 2, 2 in the left hand. Measure 29 continues with similar patterns. Measure 30 ends with a piano (*p*) dynamic and a 3, 1, 2 fingering in the right hand.

31

Musical score for measures 31-33. Measure 31 includes fingerings 5, 2, 3, 5, 1, 4, 1, 2, 1, 1, 4, 3 in the right hand and 1, 5 in the left hand. Measure 32 continues with similar patterns. Measure 33 ends with a piano (*p*) dynamic and a 5-measure rest in the right hand.

34

Musical score for measures 34-36. Measure 34 starts with a piano (*p*) dynamic and includes fingerings 4, 3, 4, 1, 4, 5, 4, 1 in the right hand and 2, 5 in the left hand. Measure 35 features a sforzando (*sf*) dynamic. Measure 36 ends with a piano (*p*) dynamic and a 3, 1, 4, 4 fingering in the right hand.

37

40

stringendo **Presto** **Andante** *con Grandezza*

44

47

ff sempre non legato *p* *cresc.*

50

53

Presto *pp* *f* *ffz* *fff*

Andantino grazioso
leggiero e sempre grazioso

3. *p*

poco crescendo

7 *mf* *più p* *mf* *più p*

11 *p* *poco f* *pp* *meno p*

15 *pp* *molto cresc. f*

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system (measures 3-6) begins with a piano (*p*) dynamic and includes fingerings such as 2, 1, 3, 1, 3, 2, 4, and 1. The second system (measures 7-10) features a *poco crescendo* and includes fingerings like 1, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 4, 2, 4, 3, and 5. The third system (measures 11-14) has dynamics of *mf* and *più p* and includes fingerings such as 3, 2, 4, 2, 2, 1, 1, 2, 5, and 2. The fourth system (measures 15-18) includes dynamics of *p*, *poco f*, *pp*, and *meno p*, with fingerings like 1, 3, 1, 4, 1, 1, 3, 3, 2, 2, and 2. The fifth system (measures 19-22) features a *molto cresc. f* dynamic and includes fingerings such as 1, 3, 1, 4, 1, 1, 3, 3, 2, 2, and 2.

19

p *ff* *pp* *poco* *f*

22

25

sf *sf* *p* *sf < f* *p*

28

poco rit. - - *a tempo*

p *p*

31

34

cresc.

cresc. *p*

Meno mosso

38

pp *meno p*

41

pp *mf* *f*

44

p *f* *p*

47

p *p* *p*

50

pp *poco a poco ritard.* *p* **Tempo primo**

53

poco f *poco f* *p*

56 *cresc.* *mf* *più p*

60 *mf* *più p* *p*

64 *poco f* *f* *pp* *pp*

67 *meno p* *pp* *assai delicato*
una corda e sempre ri-

70 *-tardando*

73 *a tempo* *molto cresc.* *p tre corde* *pp* *ppp*

*) In den Quellen e^3 statt d^3 ; vgl. T 3 und 34 sowie auch 70 f.

*) In the sources e^3 instead of d^3 ; see M 3 and 34, also 70 f.

*) Dans les sources mi^3 au lieu de re^3 ; cf. M 3 et 34 ainsi que 70 s.

Prestissimo assai
sempre assai leggero

4.

p *f* *ff*

6

p *dimin.* *pp*

11

p *mf* *cre-*

2 1

15

scen *do* *f* *p*

5 2 1

20

f *cre* *scen* *do* *ff*

3 3 2 2

24

p *poco a*

28

poco crescen do *f*

32

p *f* *ff* *p*

37

Meno mosso

ff *p* *espress.*

44

pp *p* *pp*

poco rit. - - *a tempo*

51

Measures 51-58. Treble clef, bass clef. Dynamics: *p*, *pp*, *p*. Fingerings: 23, 21. Includes slurs and accents.

59

Measures 59-66. Treble clef, bass clef. Dynamics: *pp*, *mf*, *cresc.*, *p*. Includes slurs and accents.

Prestissimo assai

67

Measures 67-73. Treble clef, bass clef. Dynamics: *pp*, *ff e assai leggero*, *pp*. Includes *rit.* marking and a dotted line above measure 73.

74

Measures 74-79. Treble clef, bass clef. Dynamics: *sempre pp*, *ff*, *pp*. Includes a dotted line above measure 74.

80

Measures 80-85. Treble clef, bass clef. Dynamics: *ff*, *p*, *pp*. Includes a dotted line above measure 80.

86 *8*

ff *meno f* *p* *sempre di*

92 *un poco rit.* *a tempo*

-mi nu endo *pp* *mf* *f*

98 *8*

ff *fff* *martellato e*

103 *a tempo*

sempre strin gen do *p* *ff*

109 *assai ritenuto* *a tempo* (8^{va})

p *pp* *ff*

Vivace assai

5. *sempre pp e assai leggero una corda* *sf* *pp*

8

5 *pp* *sempre una corda*

8

8 *pp* *poco* *pp*

11 *ff tre corde*

15 *ff* *stringen - - - do* *ffz*

*1) In den Quellen c³ statt b²;
vgl. T 33 und 77.

*) In the sources c³ instead of b²;
see M 33 and 77.

*) Dans les sources do³ au lieu de sib²;
cf. M 33 et 77.

18 *dim. e rit. una corda al tempo primo*

pp

$\frac{1}{3}$ *assai delicato* $\frac{2}{4}$

21 *pp*

$\frac{1}{2}$ $\frac{2}{4}$ $\frac{1}{5}$

24 *pp*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{1}$

27 *pp*

30 *pp*

5 $\frac{3}{1}$ $\frac{3}{4}$ $\frac{1}{1}$ $\frac{5}{1}$ $\frac{3}{4}$ $\frac{3}{1}$ $\frac{2}{1}$ $\frac{1}{3}$

Più tranquillo
espress.

34 *tre corde* *p*

2
1 2 5
5 3 2
1

40 *pp* *rit.* - - *a tempo* *p* *f* *meno f*

4
2
1 3 5

46 *pp* *rit.* - - - *a tempo* *rit.*

Tempo primo

51 *pp* *una corda*

4 2
5 5
1 2 1
4 1

54 *pp* *poco*

4 2
3 2
4 1
4 1

57 *poco rit.* - - *a tempo* *pp* *ff* *tre corde*

5 2
3
5 1
4

60 *8* *3* *4* *3* *8*

ff *sempre strin - - - gendo*

63 *8*

dim. e rit. *una corda* *pp* *al tempo primo* *sempre assai delicato*

66 *8*

poco cresc. *pp*

69 *8*

sempre una corda *ppp*

72 *8*

pp *poco* *pp*

75 *8*

sempre assai leggero *ppp*